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# Blended International Summer School 2024

Organized by the Aegean University

*Mythos as MythUs: Facing and Overcoming crises through traditional narrative from  
antiquity to the present*

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May - June 2024 (three online sessions)

24 June 2024 – 3 July 2024 (live sessions in Athens and Antiparos)

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10 days Live Summer School: Monday, 24 June 2024 – Wednesday 3 July 2024

	Mon 24/6/2024	Tue 25/6/2024, Marasleio School, Athens	Wed 26/6/2024, Marasleio School, Athens	Thur 27/6/2024 Athens University History Museum Lecture (for all) and Workshops (in group sessions)	Fri 28/6/2024 Athens University History Museum Workshops (in group sessions)	Sat 29/6/2024 Antiparos island Fieldtrip	Sun 30/6/2024 Antiparos island Fieldtrip
9.00 – 10.00	Welcome  Introduction of program and participants	Myth in Ancient Cultures <i>Mythic Aetiologies</i> <b>Professor William Hansen</b>	The Role of Myth in Response to Dread, Disruption and Disaster <i>Myth, Disaster, Healing – narratives promoting community sustainability</i> <b>Professor Carl Lindahl</b>			Field Trip in Antiparos Island	Field Trip in Antiparos Island
10.00 – 11.00		Myth in Ancient Cultures <i>Myths at the shore: addressing identities and discrepancies in Greek myth and thought</i> <b>Professor Christos Zafiroopoulos</b>	The Role of Myth in Response to Dread, Disruption and Disaster <i>The Satyr Matrix in Myth and Reality</i> <b>Scholar Gail Cooper</b>	Workshops in separate sessions for Topic groups 1,2,3 (each student follows the topic of his/her selection)	Workshops in separate sessions for Topic groups 1,2,3 (each student follows the topic of his/her selection)		
11.00 – 12.00		Myth in Ancient Cultures: <i>Myths and legends of quest in Ancient Greece and the Near East</i> <b>Professor Ioannis Konstantakos</b>	The Role of Myth in Response to Dread, Disruption and Disaster <i>The therapy of fear: dealing with the difficult in folk narrative</i> <b>Professor Camilla Ingemark Asplund and Professor Dominic Ingemark</b>				
12.00 – 13.00		General Discussion	General Discussion				
13.00 – 14.00		Lunch break	Lunch break	Lunch break	Lunch break		
14.00 – 15.00							
15.00 – 16.00							
16.00 – 17.00							
17.00 – 18.00			Narrating in Modern and Contemporary Society <i>Stories about (telling and constructing) stories</i> <b>Professor Licia Masoni</b>	Narrating in Modern and Contemporary Society <i>Contemporary Legends and Urban Fears in the modern world</i> <b>Professor George Katsadoros and Aphrodite Nounanaki, PhD on Folklore Studies</b>	<i>Myth and Culture of Classical Athens</i> <b>Professor Sophia Papaioannou</b> Lecture and tour (for all Students)		

18.00 – 19.00		Narrating in Modern and Contemporary Society <i>Folk narratives and communities in transition in rural Greece and the Eastern Mediterranean</i> <b>Professor Marianthi Kaplanoglou</b>	General Discussion	Guided tour of the Athens University History Museum and surroundings in Plaka region	Around Athens: walking and discussing in an Athenian neighborhood (Petralona or the Pasalimani or other)		
19.00 – 20.00		General Discussion					

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	Mon 1/7/2024 <i>Antiparos island</i>	Tue 2/7/2024 <i>Athens University History Museum</i>	Wed 3/7/2024 <i>Marasleio School, Athens</i>
	Fieldtrip	Preparation (in group sessions)	Presentation and Evaluation (for all Students)
7.00 – 8.00	Field Trip in Antiparos Island		Final Presentation of Groups and Evaluation
8.00 – 9.00			
9.00 – 10.00		Individual and Group preparation for presentation.	
10.00 – 11.00			
11.00 – 12.00			
12.00 – 13.00			
13.00 – 14.00		Lunch Break	
14.00 – 15.00			
15.00 – 16.00			
16.00 – 17.00			
17.00 – 18.00		Artistic event (performance of Greek shadow theater or storytelling performance or other)	Departure
18.00 – 19.00			
19.00 – 20.00		Party - dinner	